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Manon Lescaut.

CAST.

Manon Lescaut.....	L. Montanari
Larcent.....	L. Francesconi
Renato des Greux.....	G. Agostini
Geronte.....	G. Veneziani
Edmondo.....	A. Masiero
Oste.....	Esperon
Maestro de Vallo.....	A. Masiero
Sergente.....	G. Veneziani
Lampionari.....	A. Masiero
Comanxante.....	Esperon

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Argument of Manon Lescaut.

According to the story, Manon Lescaut, the heroine, is met at a small French tavern by a young student, Renato Des Grieux. The latter makes suit, but is informed by Manon that she is on her way to enter a convent, having been urged to do so by her father. Her brother, Lescaut, calls her and she leaves Des Grieux, promising to see him at nightfall. Meanwhile Geronte de Revoir, a prominent public official, becomes interested in the eighteen-year-old girl, and he tries to win Lescaut's confidence. Geronte arranges with posillions for a fast coach in order to kidnap Manon, but his plan is overheard by Edmund, a friend of Des Grieux. Manon keeps her appointment with her student lover, and the latter kidnaps the girl himself with the very coach of Geronte. The latter wants to follow the runaways, but there are no horses, and Lescaut and the old official have to give up the chase.

The second act opens in the paternal rooms of Geronte, whither Manon, tired of her life of poverty with Des Grieux, had gone. Capricious, vain and ambitious, she shines in her new surroundings, but still in odd moments her heart turns to the old life of love, the more poignant by contrast with the voluptuous life of Geronte. In the fourth scene of this act Des Grieux finally discovers his ran-away Manon, and while they are engaged in protestations of love Geronte surprises them.

The third scene is the port of Havre, and the ships at anchor, with the barracks—altogether quite picturesque. Hither Des Grieux had managed to escape from the Paris jail and met Manon and her brother, the latter still his friend. Manon had been discarded by Geronte and was to be shipped with other women to America, but Des Grieux induces the ship's commander to take him also.

The fourth act is among the cotton fields of Louisiana where the slaves are aying, and among them Manon and Des Grieux.

STAFF.

Sig. Alfredo Del Conte.....Administrator and Director
M. A. Harris.....Manager
Mr. Fred Colver.....Treasurer
Mr. Ed. Bageard.....General Agent
Sig. Estore Brog.....Stage Manager

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Luis G. Saloma.....Violin Concertante
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